

On Wednesday 15 April the St Benedict's College Art Department had the rare opportunity to host Mr Cale Waddacor, author of *Graffiti South Africa*. The presentation forms part of the SBC Eco Schools initiative for the gr 9 Art curriculum.

A student's perspective...

Graffiti Presentation (article by Dominic da Costa 9B)

The presentation was very informative and complemented the subject matter we are covering in Art this term. It gave me a lot more insight into a massive movement in human expression and culture. Cale Waddacor, the author of 'Graffiti South Africa' was the speaker. Mr Waddacor spoke with so much passion, making it easy to invest in the topic. He gave us valuable information on myths regarding graffiti and vandalism and showed us the differences between street art and actual graffiti.

The presentation was very engaging with its use of visual aids and backed up by personal experiences. The content was well researched and detailed, just enough to make a good presentation but not so much as to bore the audience.

I learned how diverse the international art community is. During the presentation, I was taken aback by all the different styles practiced by the artists and the diversity of the messages they relayed. My opinion of graffiti has changed since the presentation. I used to think of graffiti in only 2 dimensions, either as vandalism or art. It is actually a much broader topic, with many varying degrees of complexity, purpose, depth and size.

Dominic da Costa 9B

In concluding I hope Mr Waddacor continues his research into graffiti and continues to write and inform people on an Art style that is more complex and evolved than most would think possible. For my part his knowledge and passion on the subject have not only informed me but also inspired me to pay more attention to the art form and dig a little deeper into the subject.